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THE SCHOOL
ART LEAGUE'S
ACTIVITIES

An exhibition of Industrial Design was held under the auspices of the School Art League at the Woman's Industrial Exposition in New York, from April 10th to 17th. The designs shown were the work of young women who have been recipients of the industrial art scholarships awarded by the League. They included drawings in pen and ink and in color for costumes and commercial advertising.

On the afternoon of April 16th, Dr. James P. Haney, Director of Art in the New York City High Schools gave an address at the exposition on "New Opportunities for Women in Industrial Art" in which he described some typical European Industrial Art Schools and told of the work which is now being done in this country.

Through its docent, Miss Helen Greenleaf, the School Art League of New York calculates that it has reached over 42,000 children in Manhattan and Brooklyn during the past season.

In addition to the visits which Miss Greenleaf has paid to the several schools there have been thirty-nine lectures given at the Metropolitan and Brooklyn Museums with audiences totaling over 10,000.

MORE
SUMMER ART
SCHOOLS

There would seem to be no dearth of opportunities to study art during the summer season. In addition to the summer schools enumerated in the May number of ART AND PROGRESS, attention is called to that conducted by Arthur R. Freedlander. This is at Vineyard Haven, Massachusetts, a most picturesque and charming old seaport town and will open its eleventh season July 1st.

The Art Students' League of New York conducts two summer schools, one in New York City under the direction of Mr. George B. Bridgman, and the other at Woodstock, New York, under the charge of Mr. John F. Carlson and Mr. Frank S. Chase. The former is for the Academic study of the figure, the other for the study of landscape and out-of-door effects.

Mr. Fred Wagner, of Philadelphia, is conducting a spring and summer class in

outdoor painting at Garretford on Darby Creek.

At Sagatuck on the shores of Lake Michigan a summer class will be conducted by Frederick F. Fursman and George Senseney. And these are not all!

NEWS ITEMS

The Right Rev. D. J. O'Connell, Bishop of Richmond, was elected President of the Richmond Art Club at the recent annual meeting. Major Dooley, who served for fifteen years, declining reelection, was made Honorary President. Other officers elected were Admiral Harrie Webster, Vice-President; Mrs. Irving Clarke, Recording Secretary, Miss Sallie Fitzgerald, Corresponding Secretary, and Miss Adele Clark, Treasurer.

Arrangements have been made whereby the Students' School of Art of Denver, Colo., has become affiliated with the University of Denver, as the art school of that institution. A lecture course will be included in the next year's work in addition to technical instruction. Mr. Henry Read has been made dean of the art department.

Mr. Reed has recently painted a miniature of the late Mrs. Sarah Platt Decker, of national reputation as a leader in the woman movement, which is intended for presentation to Mrs. Decker's grandchild, the infant daughter of Mrs. Caldwell Martin. This work was undertaken at the request of a committee of the General Federation of Women's Clubs, and it has met with much approval among the members of the family, being considered a striking likeness and very characteristic.

The Museum of Fine Arts, Boston, has gotten out a unique form of announcement of current exhibitions in its Print Department. Instead of the usual printed notice, it has sent to members, etc., a post card showing a plan of the galleries with the name of the special exhibition in each.

The School of Fine Arts, Pratt Institute, held its Twenty-eighth Annual Exhibition of Students' Work at the Institute